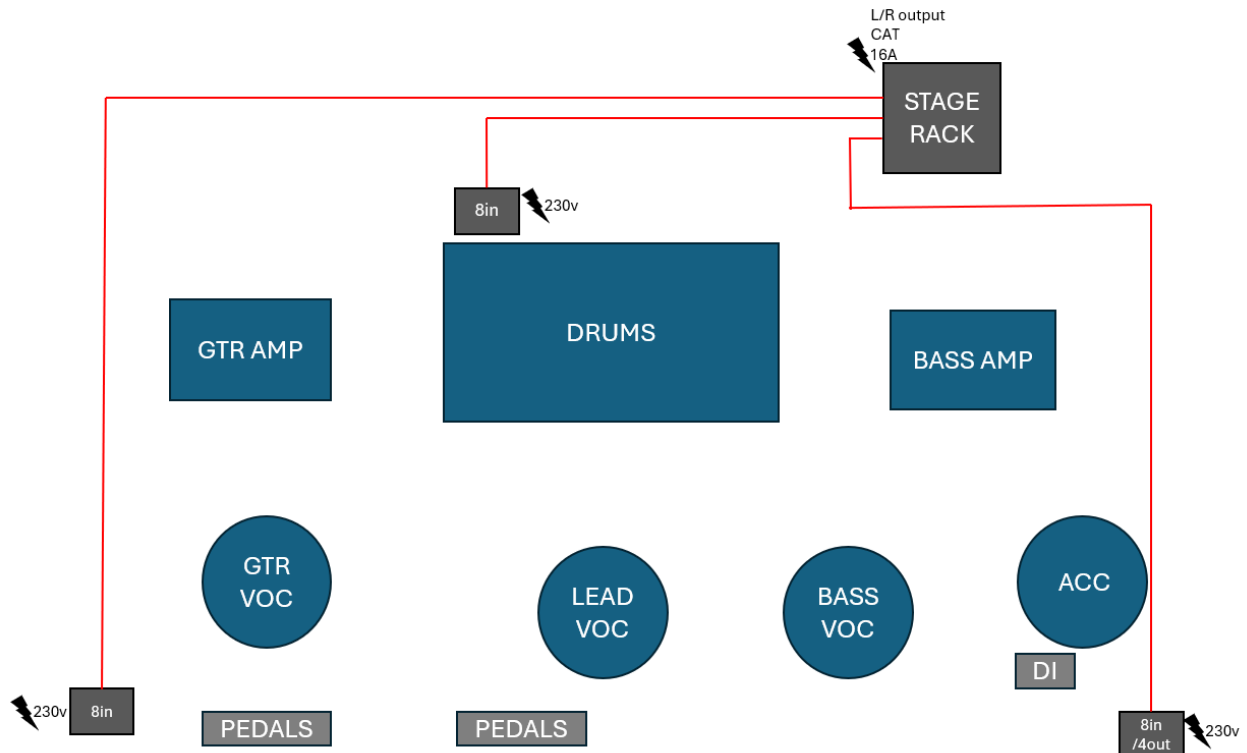


**STAGE PLOT****MONITORING**

We use 5 wireless in-ear monitors. Shure PSM900, L6E, 656-692MHz

**ELECTRICITY**

Our stage rack needs 16A power. Our rack has a distribution center from which we take power

**CABLES**

We use our own stagebox, which connects to our stage rack, and the power also runs on the side of these.

**L / R**

L / R feed preferably from the stage rack. It can also be done from the front if necessary.

**FOH**

We have a Midas M32R mixer and a stage box in the rack. We need a CAT connection between FOH and STAGE RACK. Table or case under the mixer and electricity

**BÄCKLINE**

We bring all the instruments and amplifiers with us. We use our own microphones and bring our own mic stands. The drums are placed on a raiser if possible.

**TECHNICIAN:**

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## I / O patch

CH	Source / Instrument	+48v Phantom		Mic	Stand		OUTPUT	
1	BD	+48v		SHURE BETA91A	-		1-2	IEM DRUMS
2	SNARE			SHURE SM57	Clip		3-4	IEM GTR
3	SNARE B.	+48v		BEYERDYNAMIC OPUS 87	Clip		5-6	IEM ACC
4	RACK TOM	+48v		BEYERDYNAMIC OPUS 87	Clip		7-8	IEM LEAD
5	FLOOR TOM	+48v		BEYERDYNAMIC OPUS 87	Clip		9-10	IEM BASS
6	OH L (RIDE)	+48v		RODE NT5	Clip / underhead		11-12	
7	OH R (HH)	+48v		RODE NT5	Clip / underhead		13-14	
8	BASS			LINE OUT	-		15-16	L / R
9	GTR amp 1			SENNHEISER E906	Short Boom			
10	GTR amp 2			SHURE SM57	Short Boom			
11	AC. GTR	+48v		LINE OUT FROM PEDALS	-			
12	ACCORDION	+48v	DI		-			
13	VOC GTR			SE V7	ROUND BASE SRAIGHT			
14	VOC BASS			SHURE SM58	ROUND BASE SRAIGHT			
15	VOC LEAD			SE V7	ROUND BASE SRAIGHT			
16	AMBIENCE L	+48v		RODE NT5				
17	AMBIENCE R	+48v		RODE NT5				
18	TALCKBACK							